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Two Medievalist Guild members clash during a demonstration on campus this week. See story on page 14. Photo by Dave Weaver

Physics research 'superconductive'

By PATRICE NORTHAM

A new idea has helped bring in \$150,000 for the UNO Physics Department this year.

Current research, conducted by Aleksey Lusnikov of the physics department and funded by the Governor's Research Initiative, concerns the properties of high temperature superconductive materials.

According to Lusnikov, superconductors are materials which carry an electrical current without resistance.

"If you take a current, it usually meets resistance," Lusnikov said. "For example, if you run water through a pipe, the walls of the pipe make resistance to the flow and you have to apply effort to make the water run through."

In the same way, electrical currents meet resistance in the wires that carry them, he said.

"With superconductors, you can great effect without spending a lot of energy," Lusnikov said.

Certain metals are the current superconductors, but they only become superconductive at very low temperatures, Lusnikov said.

"You waste a lot of energy to cool them down. In spite of this, they are used quite extensively," he said.

The new superconductors are made of ceramic and are more effective, since they do not need to be cooled down. However, these materials are still being researched and are not yet ready for use, Lusnikov said.

"We could use (the ceramic superconductors) for the same purposes and in larger areas of life," Lusnikov said.

They could be used to carry electricity from power plants to the consumer and in electrical engines that won't pollute the environment, as well as in other areas, for much less expense,

he said.

Lusnikov's idea is to make the new ceramics more superconductive by aligning their components through the use of a magnetic field.

Ceramics are composed of little crystals called grains and the orientation of each grain affects the maximum amount of current the ceramic can carry, Lusnikov said.

"I'm trying to make the ceramics so that all the grains will be laying in the good directions for the current," he said. "We can apply a magnetic field and turn the grains around to the favored direction."

"With superconductors, you can great effect without spending a lot of energy."

—Lusnikov

Lusnikov's research combines magnetic field treatments with high temperature treatments to "grow" the grains directly in the favored orientation.

"To my surprise, this was a very new idea," Lusnikov said. "(Preliminary) research shows promising results, but the (ceramics) are not yet good enough because the magnetic field is not sufficiently high."

He said the physics department is ordering "a real good magnet to repeat this research in a few months."

In 1988, UNO submitted a proposal in the area of material sciences to procure money from the Governor's Research Initiative, said Margaret Gessaman, dean of Graduate Studies.

"Since we had a small number of faculty and limited equipment at that time, it was suggested that we work with the University of Nebraska-Lincoln departments of physics and astronomy and their electrical engineering department to develop cooperative efforts in material science," Gessaman said.

She said UNO submitted another proposal for 1989-1990 and it was approved for \$150,000 last spring.

The UNO campus has been awarded \$350,000 so far, Gessaman said. The UNO International Center for Telecommunications was allotted \$200,000 of that total amount and \$150,000 was allotted to the physics department.

"The \$150,000 will be used wisely," said Raymond Guenther, chairman of the physics department. "I'm hoping we'll find some monies from other sources as well."

The physics department will hire two post-doctoral research assistants, and Guenther said he hopes they will collaborate with the UNO and UNL faculty in their research.

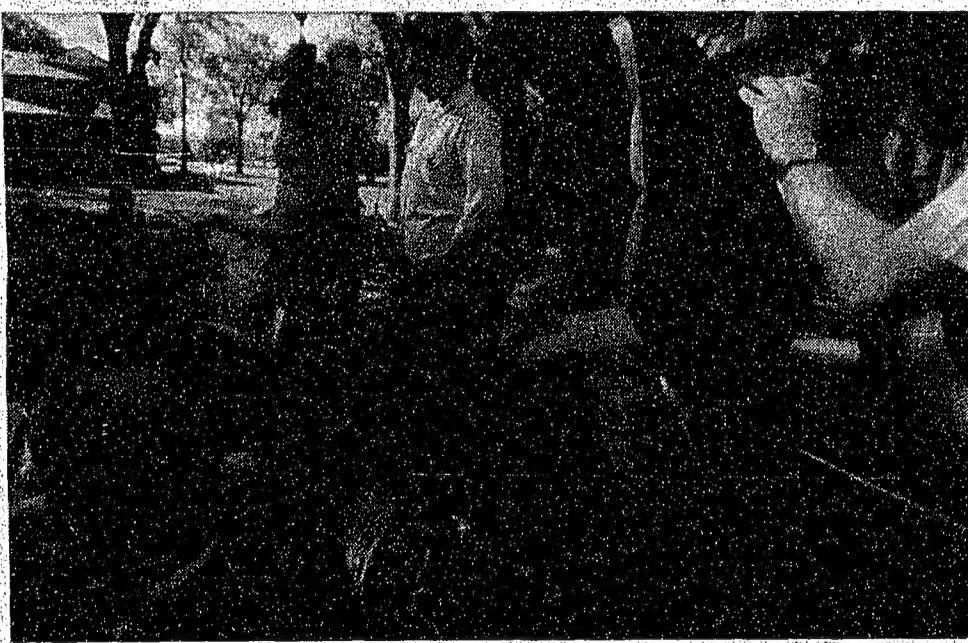
"That's how we build bridges between the two research groups," Guenther said.

He said they will also use the funding for equipment and research time for faculty.

"Two specific projects the funds will be used for are the growing of high critical temperature superconducting materials in magnetic fields and to study phase transitions and electrical properties in materials," Guenther said.

When asked if \$150,000 would be enough, Guenther said, "It's never enough, but every bit helps us gain momentum and is appreciated."

He said he is grateful and pleased the state is supporting the department's research efforts.



—Dave Weaver

Drug czar visits Omaha

US drug czar William Bennett visited low-income public housing residents Wednesday.

ISS bridges cultural gap

By MIKE GETTER

An office in the Student Center offers students from all over the world a place where they can go for help or just to relax.

The International Student Services (ISS) office houses both the adviser and the organization.

The goal of ISS is to assist international students.

Paul Adekunle, ISS student director, said his organization also enhances international students' education.

"We want to make sure they (international students) benefit from their education here," Adekunle said.

The importance of ISS may be growing, according to ISS Adviser Sharon Emery.

"In the future, I see a real increase in the population of international students on campus," Emery said.

"More students than ever before are going abroad for an education," Emery added.

The increase may be due to the growing interest in foreign education, Emery said.

"There is much more of an exchange in students from all across the globe."

Currently, about 300 international students attend UNO.

"Most of the students hear about UNO through a friend or a relative, or they meet someone from Omaha abroad who tells them about UNO," Emery said.

Emery said some international students can become totally isolated.

"They are going through an incredible cultural adjustment when they first get here," she said. "Many of them experience culture shock and they become discouraged."

ISS helps students adjust to the shock of a new culture. "We try to help them solve their problems and adjust to the new culture," Adekunle said.

Hazem Kabbara, an international student from Lebanon, said ISS gives him a chance to share his problems with people from other cultures. "And they can share

Continued on Page 4

Governor's initiative provides new funding

By KENT WALTON

UNO will receive \$300,000 in the 1989 fiscal year as a result of Gov. Kay Orr's five-year, \$60 million research initiative.

Both the UNO Physics Department and UNO's International Center for Telecommunications Management (ICTM), located in the College of Business Administration, will receive \$150,000 to help in research.

ICTM was established in February 1989 with \$200,000 initially granted to UNO in 1988, the first year the initiative went into effect.

James Alleman, director of the center, said the Legislature accepted the initiative because US West corporation resolved to build its research center in Colorado instead of Nebraska.

According to Alleman, US West's decision to locate elsewhere prompted the Legislature to allocate \$4 million for the governor's initiative.

"Even though it was telecommunications that started it, very little went into the telecommunications center," he added.

Bud Cuca, special counsel to the governor, said the initiative was developed with three goals for Nebraska:

- To provide a research climate for faculty retention.

- To offer students a higher academic level for developing new technology.

- To provide a nurturing environment for companies in Nebraska.

During the 1988 fiscal year (July 1, 1988 to June 30, 1989), the University of Nebraska-Lincoln received \$2.85 million and the Medical Center received \$950,000.

"She (Orr) wanted the dollars where they would receive the largest pay off," UNO Chancellor Del Weber said.

UNO received less funding than UNL and the Medical Center, because it lacks the programs the initiative was designed to help, according to Margaret Gessaman, dean of

Graduate Studies and Research.

Gessaman cited UNO's lack of doctoral programs as one reason for the comparatively low funding.

"If we can show that we can do effective research on campus, we will strengthen our credibility for doctoral work," she said. "We could have used the money effectively, but they just didn't consider it."

When the initiative idea was first conceived, target areas were established in biotechnology, engineering and computers, Gessaman said.

"The primary reason (for the difference in funding) is we did not have the degrees and research in the targeted areas," she said.

Regardless of the amount, Gessaman said the initiative is a chance for UNO to gain recognition.

Advancements in ICTM are putting UNO on the international map, Alleman said.

The telecommunications center has established research programs in rural telephony, industrial organization, telemarketing, telecommunications cost, information management and telecommunications infrastructure.

In addition to its research programs, the center conducted its first annual international telecommunications symposium at the Peter Kiewit Conference Center in June.

Alleman estimated more than \$12,000 in external funding was available for ICTM's development. However, Gessaman said exact figures have not yet been calculated.

Each year the initiative will continue to increase by \$4 million. This year the NU system will receive \$8 million. The amount will increase to \$20 million by the last year of the plan.

Weber said he views the initiative as an opportunity to increase UNO's potential for research.

"I think most of the results we will see are long term — that's how research works," he said.

Spire says regents did not violate law

Editor's note: The following contains excerpts from a legal opinion released yesterday by State Attorney General Robert Spire concerning the legality of the University of Nebraska Board of Regents dealings with former NU President Ronald Roskens.

Opinion Summary

The Nebraska Open Meeting Law requires public bodies to hold open meeting unless the subject matter is within one of the Law's specific exemptions. Recently the University Regents held closed sessions dealing with the employment status of Dr. Roskens. Did the regents violate the Nebraska Open Meetings Law? No, for these reasons:

• The Law allows a closed session only if the public body identifies the closed session's purpose and votes in open meeting to hold the closed session. The regents did this.

• The Law allows closed sessions for "evaluation of the job performance of a person when necessary to prevent needless injury to the reputation of a person and if such a person has not requested a public meeting." The regents identified this provision of the law as the purpose of the closed session and Dr.

Roskens did not request open sessions. The approval of arrangements with Dr. Roskens (a) was made in open meeting, and (b) demonstrated that the closed session actually was a personnel matter within the statute's exception allowing a closed session.

Public officials are stewards of the public interest. As such, they have a profound duty to perform the public's business as they do. This accountability, so essential to responsible functioning of representative government, transcends the limited legal obligations of the Open

Meetings Law and other statutes describing governmental procedures. In other words, beyond the strict legal issue of Open Meetings Law compliance, there is the larger issue of public accountability.

Thus, although not legally required, the concept of open and accountable government suggests a fuller public explanation than that made by the regents.

Concluding Thoughts

Our Open Meetings Law clearly involves a commitment to open government. Therefore, the rule for any public agency must be, "[i]f a public body is uncertain about the type of session to be conducted, open or closed, bear in mind the policy of openness promoted by the Public Meetings Laws and opt for a meeting in the presence of the public." This means that a public body should resolve any doubts it has in favor of open sessions. In other words, when in doubt, play it safe, punt.

All public officials, including the Board of Regents, remain accountable to the public for their actions even if, as here, they have in a strict legal sense properly held a closed session of the public body. If nothing else, the public will assess the propriety of their actions at the ballot box. As a result, even in instances where there is a legally legitimate closed session, public officials should attempt to provide some type of explanation for their actions, albeit limited. The public is entitled to such an explanation.

After all, when performing our public duties, we public officials owe our primary allegiance to the public, not ourselves.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication in an Access column. Requests to withhold names will not be considered.



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Meetings Law and other statutes describing governmental procedures. In other words, beyond the strict legal issue of Open Meetings Law compliance, there is the larger issue of public accountability.

Thus, although not legally required, the concept of open and accountable government suggests a fuller public explanation than that made by the regents.

LETTERS

To the Editor:

Hurrah, three cheers for your new section, "Options." There is a tremendous need in the community now that the *Metropolitan* has folded. I especially like the "168 hours" entertainment guide section. This really helps when planning an evening out.

Good luck with your new endeavors.

Paula Castro
Coordinator of Special Projects
University of Nebraska Medical Center

To the Editor:

I feel the Oct. 3 story, on the mentally ill student who was removed from school in handcuffs, was both insensitive and tasteless. It treated the incident with sensationalism instead of compassion. I didn't realize that being mentally ill got a quarter page picture in the *Gateway* with print. I thought that it was a criminal that had been arrested from that picture, the headline and the first sentence about screams. Perhaps the author should ask, "if this was me, how would I want the incident reported, if at all?"

Paula Dinovo



'There's no violence in the show, Mom'

"Don't touch that dial," she screamed.

My hand froze on the remote control. I looked to the television screen to see "thirtysomething" run across.

"You've got to be kidding," I groaned. "You really watch this?"

"You wouldn't understand," she replied while folding freshly cleaned diapers. "Just wait."

I can recognize a threat when I see one and this was definitely a threat from my oldest sister.

When I turn 30, maybe I'll understand what it means to be yuppyish, have a vogue job and perfect 1.2 children like the show's main characters Hope and Michael.

Then when I grow bored I might whine about how things were, which they are now (and they're not so great) and wish I could go back to where I am. The show is about as deep as the last sentence.

And if things get really bad I'll fall into the same old routine, like poor Michael and Hope, and remember how things were when my boyfriend and I were dating and everything seemed so lovely, exciting and new.

Because anyone following the series knows how Michael and Hope have had some sexual (shhh!) problems and they were finally able to resolve them last week. (Thank the yuppie god.)

Maybe I'm missing something critical in the

series since I've only seen it about three times, but I don't think so.

The other night, though, I practically begged my mom to watch the show with me just with this column in mind.

"No," she said. "It's all sex and violence."

"There's no violence in the show, Mom."

"All right then, it's all sex," she replied.

So we ended up watching a movie about a druggie physician who was operating on people under the influence and 15 minutes into the show

Stacey
MEISENBACK
COLUMNIST

Mom was asleep.

Just for kicks I called another one of my sisters who will turn 30 in November. "Do we have to talk now?" she asked. "'thirtysomething' is on."

I would really like someone to explain this show to me. Is it something that interests people over 30 and under 40? Are there crises that develop during this age range that the rest of us don't know about?

Maybe the show evolved from the study which said women over 30 had almost nil chances of ever getting married.

Well, last week I happened to catch the tail end of the show when Hope and Michael's babysitter waited in the living room for her boyfriend to pick her up. Meanwhile, Hope and Michael discussed whether they still "wanted" each other upstairs. But then Hope heard some noises downstairs. Upon investigation she found her babysitter and boyfriend in the middle of some heavy fooling around.

So a "normal" person would get pretty ticked off seeing their babysitter having sex on their couch, right? Not Hope. She's understanding, cool and 30-something.

The next day she confronted her babysitter and told the young lady she needed to be more "responsible." She followed this profound statement with another, "I remember when I was 16. I understand."

An impromptu survey around the *Gateway* showed 75% of the people polled had never seen one episode of the show. However, our ever-wise and older columnist, Bill Wilson, was not present at the survey.

I asked my oldest sister why she's drawn to the show. "I like it, Stacey. It's just like when you watched Gilligan's Island all the time," she said. Hmm, that makes sense.

But I don't remember so much activity going on in the huts.

MASTER program helps students find their way

BY REGINALD CHAPMAN

A new program has been added to UNO's Student Development and Educational Student Services.

The Mentors Actively Supporting Through Expertise and Rapport (MASTER) success program was developed to help minority students adjust to their first year of academic studies at UNO.

The program is designed to match upper-level students who possess a 2.5 GPA or above with first-year minority students.

The MASTER success program is sponsored by Minority Student Services (MSS). The program is now actively helping 15 students.

Claudette Lee, Minority Recruitment and Retention specialist, said the minority upper-level students (mentors) offer extra support for the first-year minority students.

"Hopefully, the mentors can become a friend to the protege and aid them in their transition of being new on campus," Lee said.

Although the mentors are supposedly matched with protege who share the same academic interest, it doesn't always end up that way.

"There are some cases where a protege has to be matched with a mentor who has a totally different academic major," Lee said. "In these cases, we match the students interest in order to hopefully form a mutually supportive relationship."

Lee said this is the first year MSS has attempted a program such as the MASTER success program.

"I am satisfied with the response from the upper-level

students," Lee said. "Their interest and dedication to the program is truly appreciated."

Bobby Loud, a mentor and junior pre-med/biology major, said knowing the ropes makes him feel he can show a new student the way around and help him or her network with other peers and organizations on campus.

"The program heightens self-esteem and motivation," Loud said. "If they see you (mentors) doing positive things, then it means it can be done."

The mentors who participate in the program are rewarded in ways other than monetary means.

"Success lunches are a big part of being a mentor," Lee said. "During these informal dine-ins, the mentors have a chance to meet with local minority business leaders."

"The business leaders motivate us to keep on doing what we're doing," Loud said. "Hopefully, we are establishing a network system with these minority business leaders that could possibly lead to future employment."

Mentor Cathy McIntyre, a senior marketing research/management information systems major, said the program has a good foundation.

"All the things that are to be implemented are great and should help its longevity," McIntyre said.

"I participate for the pleasure of helping minorities succeed," McIntyre said. "I feel I can contribute to one of the protege reaching their goals. They graduate, get a job, succeed in life and give a little back to the community."

ISS Continued from Page 2

their problems with me," he added.

"One of the biggest problems international students have is finding housing, so we help them find a place to live," Adekunle said.

"I'd like to see an international house close to campus get started," Adekunle said. "It would give international students another housing option."

ISS also organizes social activities for the international students.

"The activities are nice because they give you a chance to meet interesting people and make new friends," said Juan Taramona, an international student from Peru.

Some of ISS's previous events include picnics, dances and an annual International Students Festival.

"Sometimes we visit high schools to answer questions they might have about our countries," Kabbara said.

"I think the majority of the international students are happy going to school here," Adekunle said.

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ABSENTEE VOTING PROCEDURES

Student Government Elections will take place in the Milo Bail Student Center on October 25 and 26, 1989. All students are encouraged to vote on campus, but anyone who cannot be on campus on these dates may still vote by absentee ballot.

Remember: IT'S YOUR UNIVERSITY AND YOUR VOTE DOES MAKE A DIFFERENCE! If you can't vote on campus, please fill out this application and return it by 5:00 p.m., Wednesday, October 18, 1989 to:

Student Government
Milo Bail Student Center, Room 134
University of Nebraska at Omaha
Omaha, NE 68182

If you have any questions, call Margaret in the Student Government Office (554-2620).

Absentee Ballot Application Form

Name: _____ Student I.D.: _____

Address: _____ Phone: _____

City: _____ State: _____ Zip Code: _____

Reason for Absence: _____

options

the gateway's entertainment *by* feature weekly



Elena Fasan will perform in Ballet Omaha's production of "Forgotten Memories," Oct. 20 and 22.

—Dave Weaver

Ballerina sacrifices for success

BY ELIZABETH OMMACHEN

Gym bags and towels, haphazardly tossed beneath the warm-up bar, line the walls. A mirror covering the east wall reflects a second generation ballerina adjusting her costume.

With 42 hours of rehearsal a week for Ballet Omaha's "Forgotten Memories," 17-year-old Elena Fasan adapts to the routine.

Her mother danced with Ballet Russe in De Monte Carlo in the 1950s.

Fasan says her mother's support lightens the pressure of establishing her own career.

In addition to performing, Fasan, a senior at Omaha Central High School, attends one class a day—English. She plans to drop out of school and attain a correspondence diploma through the University of Nebraska-Lincoln.

"Mom has been supportive of me dropping out of school because she has been there," Fasan says.

She began training with the school of Ballet Omaha at age 8. Fasan has performed in "The Nutcracker," "Coppelia," "Firebird" and "Les Sylphides."

Her current undertaking, "Forgotten Memories," opens

Oct. 20 at the Orpheum Theater.

The ballet, a comical spoof on American soap operas, involves a complex love triangle.

A frustrated young bride, portrayed by Susannah Israel, competes with her sister for her own husband's affections. In addition, she resists advances from her love-struck gardener.

Fasan's plays an apprentice role as a "party-goer" in the production.

The youngest of 23 dancers, Fasan performs with an experienced company.

Israel, an accomplished ballerina, has performed in "Konservatoriet," "La Fille Mal Gardee," "Tarantella," "Serenade," "Les Sylphides," "The Nutcracker," "Coppelia" and "Omaha Quadrille."

Robert Vickrey, who portrays Israel's husband in the production, wears two hats for Ballet Omaha. In addition to performing, he has been the company's artistic director for four years.

Fasan says she regards Vickrey as a mentor.

"He's watched me change and grow," she says. Vickrey has directed Fasan in past performances.

"I'd like to stay with Ballet Omaha for a couple of years and

go as far as I can," she adds.

With toes extended and arms hugging her knees, Fasan watches Israel and Vickrey open the day's rehearsal.

Israel, in a virginal white dress, glides across the floor while Vickrey sits at the makeshift dining table reading a newspaper.

Fasan says she regards ballet as a way to express herself with creative movement.

"Forgotten Memories" is her first comical ballet.

"I'm doing something most teenagers don't have the opportunity to do," Fasan says. "It's worth little sacrifices, like school, to do something that means this much to me."

At the rehearsal, Fasan enters the party scene dancing the "Twist."

Fasan says after a long career in dance, directing is a viable option.

"I think a dancer who takes it all the way to being a (professional) ballerina is also open to directing, teaching and choreography," she says.

Taking it "all the way," according to Fasan, involves working with Ballet Omaha for several years, then moving on to another regional ballet company and working her way up.

"It's hard work, but I love to perform," Fasan says. "It's worth it when you're really on."

Stone Roses the best new band of 1989

BY MATT VAN HOSEN

The Stone Roses -*The Stone Roses* (RCA/Silvertone)

Imitation has often been recognized as the highest form of a compliment.

In the realm of rock'n'roll, imitation seems to have two paths; one in which bands or artists claim the music, lyrics, or general style as their own creation, and one whereby the musicians derive their music, lyrics, or style from influences and show their appreciation by replicating certain aspects of their inspirations.

The Stone Roses are one such band that follows the latter path.

Relatively new to both England (their homeland) and the United States, the record is packaged in a dreary gray and red cover. The cover is a perfect example of how deceptive looks can be.

They don't seem to be pretentious or arrogant, just ambitious.

The slower romantic melodies seem to take their roots from 1960s and 70s greats like the Byrds, Simon and Garfunkel, and Pink Floyd. The beautiful and lofty "Waterfall," the contemp-

tuous ode to the queen, "Elizabeth My Dear" and the neo-psychadelic "I Am The Resurrection" are typical of this.

The faster rhythms echo of numerous diverse 1980s bands like the Lucy Show, the Plimsouls, Icicle Works, the Church, Guadalcanal Diary, Robyn Hitchcock, the Screaming Tribesmen, Big Country and the Housemartins.

From the narcissist cries of "I Wanna Be Adored" and the relief of "Bye Bye Badman" to the mystification of the splendor of women in "Made of Stone," and the enthused love

sound advice

of "She Bangs The Drum," the band consistently demonstrates its ability to entice with power rock as well.

This is both the quintessential rock record and the best new band of 1989.

Xmal Deutschland -*Devils* (Metronome Records)

Xmal Deutschland, the West German avant-garde band formerly on the British 4AD label, no longer exists.

In its place three years later is essentially a mainstream hard

rock/dance band. Only two original members remaining, vocalist Anja Huwe and bassist Wolfgang Ellerbrock, have returned.

Devils contains at least two great songs, "I'll Be Near You," a message of eternal love, and "All In My Hands," a message of tragic love. These songs, as with the rest of the album, rely completely on the dominant force of Xmal Deutschland, Anna Huwe's strong, yet eloquent soprano. Her voice reigns supreme as it did before, but without the companionship of evocative guitars, keyboards, and percussion. The rest of the songs also follow this pattern of either romantic or tragic tales of love in the 1980s.

The clever and unique material of the past (i.e. "Qual," "Mondlicht," "Augen-Blick," "Matador," and "Polarlicht") has been neatly replaced with the finesse of sharper, commercial overproduction.

It seems strange that the crowd that would enjoy this record would more likely be fans of Berlin and Missing Persons than fans of Savage Republic, March Violets, and Siouxsie and the Banshees. Sad, but probably true.

Study in contrasts creates visual rivalry

BY JULIE OLSEN

Two distinctly diverse exhibits, now on display at the UNO Art Gallery through Oct. 20, offer a study in contrasts.

The artists featured, Mary Catania Murphy and Robert F. Hower, vary in style comparatively, as well as internally.

Murphy, a 1971 UNO graduate, employs a variety of paints, techniques and styles. Hower, however, primarily uses a technique called "ink jet print." These artists provide two extremes for the viewer.

Spontaneity evokes a hurried look in Murphy's paintings. She appears not to be inhibited by a preoccupation with perfection and creates massive works from a variety of mediums.

Her visually chaotic works are both insightful and pensive.

Murphy overlaps colors and shapes, adds layer upon layer of paint to paper, creating vibrant chaos.

The artist's concern apparently lies in the fusion and interaction of shapes and colors. By placing cool tones next to warm

ones, emotions are intensified.

One painting, "Tortilla Toes," operates on multiple levels. The inner scene, framed by an outer border scene, both opposes and complements the contrast.

All the areas of the painting demand equal distinction; the

art takes

individual parts vie for importance. Consequently, the use of equally arresting colors grabs attention, while it also distracts.

The viewer may have difficulty deciding where the painting begins or ends. Shapes and lines evolve from the color.

Whereas Murphy's work employs variety, Hower presents contrast with the very technological computer art.

Visual rivalry, apparent in his art, juxtaposes one image to

another, creating innovative effects.

Hower combines various parts of one work with another to create a new entity. For example, prints eight and nine differ only in one aspect. In nine, he adds several waves of yellow, creating an altogether different look.

Although a valid art form, computer art appears artificial. The internalization in some cases is overlooked.

Together, the Murphy and Hower exhibits make use of the future and past of art. This display of talent should not be missed.

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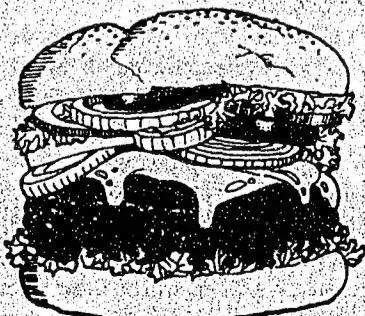
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SPECIAL NOTE: Any outstanding financial obligations must be paid in full to be able to early register in November for the Spring 1989 semester.

Treat yourself to 'Side by Side'

BY DAVE MANNING

Do yourself a favor and go see this musical.

Side by Side by Sondheim, UNO Theatre's first production of the year, is worth the admission price. And then some.

Directed by Cindy Melby Phaneuf, the combination of duelling pianos, five excellent voices, off-Broadway choreography and humor is perfect.

A sparse, dark set, accented by twin grand pianos, makes the performers seem larger than life.

Not so much a musical as a musical revue, Side by Side by Sondheim is a collection of some of Stephen Sondheim's Broadway hit songs, culled from a musical career spanning a few decades.

The production, a mixture of song, dance and monologue, at first glance appears to be just a haphazard sampling of Sondheim classics. And to a point, it is.

What really holds this Sondheim survey together is the singing. The enticing glimpses of "West Side Story" or "A Little Night Music" may frustrate the viewer who wants more from that particular musical, but as another popular number

begins, such frustrations quickly disappear.

UNO Theatre veterans Keith Hale and Karen Coover are joined by Gerry Burke, Stephanie Newlin and Kenny Glenn.

Although all the singers play different (sometimes very different) characters, Glenn does have one consistent role throughout the musical. As the master of ceremonies, he occasionally participates in an ensemble number.

theater review

Glenn will be more easily remembered for his very hysterical "I Never Do Anything Twice" solo, taken from the Sherlock Holmes film "The Seven Percent Solution."

Humor plays an important part in many of the musical numbers.

"Getting Married Today," featuring the voices of Coover, Hale and Newlin, concerns the three most concerned people in a wedding: the bride, the groom and the mother of the bride.

Newlin, as the mother, sings an aria of sorts on her daughter's great day, while Hale, as the starry-eyed groom, can only

Side by Side by Sondheim is a musical treat. Take the time to see it. Although the UNO Theatre consistently produces good plays, it is also capable of producing a good musical. sing of his beautiful bride.

Coover, as the bride who can not go through with the ceremony, expresses her feelings at 60 words per minute.

Coover and Newlin's rendition of "Can That Boy Foxtrot," as well as Hale's interpretation of "Could I Leave You?" left the audience laughing.

On a more serious note, Coover's version of "Send in the Clowns" and Glenn's "I Remember" were impressive.

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Receive a FREE Soundgarden Poster with the purchase of Soundgarden's Louder than Love Release!

LOUDER THAN LOVE

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BY DAVE MANNING

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The band's latest album, *Louder Than Love*, hints at Led Zeppelin, AC/DC and Aerosmith. But they're just hints. Jimmy, Angus and Joe never used a guitar like Kim Thayil.

How loud is love? Maybe the album should have been subtitled *Heavier Than Rock*. Unlike such groups as Whitesnake, or any band remotely resembling it, Soundgarden captures the spirit of the music that deserved the term "heavy metal."

Guitarist Thayil spoke in a phone interview earlier this week. Soundgarden will play at the Lifficket Oct. 17.

"I grew up listening to Kiss, AC/DC and Aerosmith," Thayil said. "If that's the music you were listening to when you were growing up, when you start playing, some of that will naturally come out."

Although Soundgarden may look to those days as a source of influence, Thayil said the band is distinctly different from the bands of the '70s.

"I think we're a lot crazier and wilder than those bands," he said. "We do a lot more with noise and dissonance. I think they were very much into being consummate musicians."

Thayil and bassist Hiro Yamamoto left Chicago for Seattle in 1984, teaming up with singer/drummer Chris Cornell and forming Soundgarden.

"When the band first started out, we were listening to a lot of SST bands, but also listening to bands like Joy Division, Killing Joke and Bauhaus," Thayil said. "We all bring our own individual influences into the band."

Storming out of Seattle's underground scene, the trio "and a drummer named Scott" recorded their first song for the *Deep Six* compilation album in 1984, which also included tracks from local heroes, Mudhoney and Skinyard.

"It was originally Hiro, Chris and I," he said. "Chris was drumming and singing, then he went up front." Matt Cameron was added to replace Cornell on drums in 1986.

"The scene started taking off around then, and as the scene got bigger here, our band became more popular as well," Thayil said.

Signed to Seattle's very own Sub Pop records, Soundgarden released the *Screaming Life* mini-album in 1987.

A band which has roots in punk and heavy metal, Soundgarden represents just one side of the multifaceted Seattle music scene, Thayil said.

The Seattle scene is a diverse one, he said, basically a "bunch of punk rock guys with long hair."

"Attitude wise and fashion wise, you've got these people who look like post-punk, post-hippie types," Thayil said.

"It's cynical, it's intelligent and generally educated," he said. T-shirts, especially promoting a band, blue jeans and "New Orleans love beads" are Seattle's fashion statement this fall, Thayil added.

"I can see someone anywhere and think: 'Hey, that guy looks like he's from Seattle,'" he said.

"Musically, it crosses over a lot of things. There are people who like Voivod and Metallica, as well as people who like Minor Threat and Big Black," he said. "There's also a lot of Sonic Youth fans."

JUST HOW LOUD IS LOVE?

Soon after *Screaming Life* was released, Soundgarden was signed to the SST label.

"Das Damen put in a lot of really good words to SST," Thayil said. "Soundgarden was the first band from Seattle ever to be on SST. It was really triumphant."

Thayil said when the band formed, its members were listening to SST bands such as Husker Du and Black Flag. "We loved those bands."

"When we did the deal with SST, it was like a dream come true," he said. "It was like, 'Boy, if we were ever on SST, that would be so amazing.'"

At the time, Thayil said the band had reached the "zenith of success." The band's SST debut, *Ultramega OK*, was released in 1988.

"We played a 30-date U.S. tour off the SST record, then we did a 25-date tour of Europe," he said. "The audiences were pretty good. They're very supportive in England, Italy and Germany."

"I guess we sold 3,000 records in Italy, which is quite a bit," Thayil added. "They have different tastes, but they liked us."

One of the thanked parties included in the *Louder Than Love* credits was the Louisiana Drug Enforcement Agency.

While on the road in support of *Ultramega OK*, Thayil said the band's van got pulled over in Louisiana.

"They hassled us for a couple of hours and searched our van, looking for drugs or something," he said. Thayil said he told the officers the band members didn't do drugs, and that they weren't going to find anything.

"Finally, this guy goes through our personal bags, and he finds a gram of pot in our soundman's luggage," he said. "They gave us all tickets."

Nonetheless, Thayil said the band will be playing a show in New Orleans on this tour, but the soundman has "been forewarned not to do that again."

In August of 1988, the band signed a contract with A&M Records, a union which produced *Louder Than Love*.

"We had been talking to A&M around the same period as we were talking to SST," Thayil said. They were interested in us, but we wanted to make the SST record."

Overall, Thayil said A&M had been very supportive of the band, allowing total control over creativity. "They haven't been telling us what to do, or how to look or what kind of records to make," he said.

One of the benefits of signing with A&M, Thayil said, was meeting Herb Alpert. "I got him to autograph a record for a couple of friends of mine who were getting married. I gave it to them as their wedding present."

Since recording *Louder than Love*, the band has undergone personnel changes. Co-founder and bassist Yamamoto left the band in August, Thayil said.

"He decided he wasn't interested in being in a band anymore," he said. "He'd been in the band for five years. He wasn't into the lifestyle, so he left to go back to school."

Yamamoto was replaced by former Nirvana guitarist Jason Everman. "He wanted to be in a band that was heavier, and Nirvana is one of the heaviest bands around."

Thayil said Soundgarden's version of '70s rock 'n' roll is a natural progression. "I don't think it ever really disappeared. I think a lot of that '70s style was sort of the paradigm of what was wrong with rock 'n' roll," he said.

"Punk rock was diametrically opposed to what these '70s bands were doing, but that was nine years ago," Thayil said. "This is 10 years later. It's just one of those things that's bound to happen. It's the next generation."



L LOUDER THAN WHAT? SOUNDGARDEN IS, KIM THAYIL, MATT CAMERON, JASON EVERMAN, CHRIS CORNELL. THE BAND WILL BE AT THE LIFTICKET OCT. 17th.

L.A. GUNS

FIVE SHOOTERS FROM THE WEST

BY MATT VAN HOSEN

Los Angeles is a teeming metropolis that has, for better or worse, given much to the world in the 1980s: Colors, Shirley McClaine, Guns'N'Roses, and now L.A. Guns.

The drug gangs have made the intentions of their colors pretty obvious.

Shirley McClaine and her New Age cronies have demonstrated that, in addition to being part of a well-balanced nutritional meal, Lucky Charms are good for pulling your life together and understanding the universal oneness.

Guns'N'Roses has taken heavy metal music to new heights with apocalyptic apparel, complete with tattoos and bandanas.

So then what or who is L.A. Guns?

It is a hard rock/heavy metal band from Los Angeles. Its members — Mick Cripps, Philip Lewis, Tracii Guns, Steve Riley and Kelly Nickels — not only live in the city that is frequently referred to as 'Sin City,' but also revel in it. The group's songs are filled with decadence, women, life and death. And some of their strongest influences, the band members assert, are Aerosmith, the Rolling Stones, Jimi Hendrix and the blues. They name Metallica and Anthrax as two of the thrash bands they admire.

Whether they are servants of the Almighty or the Anti-Christ, believing in love or lust, one thing about L.A. Guns music is for certain — it ain't no mama's boy rock.

L.A. Guns was signed to a major label, Polygram, from the start. Since then, the band has recently released, *Cocked and Loaded*, its follow-up to last year's successful debut, *L.A. Guns*.

The band is now touring the United States for about six weeks, making a stop at Omaha's Music Hall Friday, Oct. 20. After its U.S. tour, the ensemble will head to Japan.

In a recent telephone interview, bassist Nickels shot off a full round about music, slime, sex, Satan and the meaning of life in general. He seems to be a happy person.

Nickels has come a long way from his New York roots. He joined the band about two years ago along with lead singer Lewis. He's seen the band go through many changes and phases in order to take its present shape and form.

However, guitarists Guns and Cripps have been with the band since the beginning.

"Tracii and Mick were the main guys always. Then they had a different guitar player who left and Mick who had been playing bass, wanted to switch to guitar, so he did," Nickels said.

"I had been playing with Faster Pussycat in New York, where I had met Tracii. Back in L.A., Tracii called me up once their old guitarist had left. Steve had been drumming for W.A.S.P., but left them and joined right after the first album was done," he said.

With the band's connection to Los Angeles and a similar sound, L.A. Guns is easily lumped into the category made popular by the other guns in Los Angeles.

"Tracii was the Guns in Guns'N'Roses and Axl signed to L.A. Guns for awhile, and there were different line-ups," Nickels said. "Tracii and Axl were really good friends, and they just went different ways. It's a long time of playing together and trying to find the right combination. They're just two different musical styles. They try doing different things. Tracii doesn't regret it. He's really happy doing his own thing. So now you get two great bands instead of one."

Nickels said he feels L.A. Guns' growth has made its music



COCKED AND LOADED, THE L.A. GUNS, FROM LEFT ARE TRACII GUNS, MICK CRIPPS, PHILIP LEWIS, STEVE RILEY AND KELLY NICKELS. THE GUNS WILL BE BRING THEIR 'SIN CITY' ROCK AND ROLL TO THE CIVIC AUDITORIUM FRIDAY, OCT. 20th.

more accessible, thus increasingly popular.

"I didn't think the first album was geared for a cult audience. You have to really like the band to listen to that record," he said. "I'm glad this record sounds better. But I'm glad that record sounded the way that it did too, because that way people are already noticing the growth of the band, like better song writing."

"Phil really sang good on this record, he really came out and kicked ass on this record," Nickels added. "And the production is better, so it is easier to listen to, so you grow and naturally the band just gets better, which is what we like. We don't want to be stagnant already. You keep trying new things."

On *Cocked and Loaded* the band writes a lot about the decadence of Los Angeles. They have retained an optimistic outlook in their lives despite the negativity of some of the songs. Songs like "Never Enough," "Sleazy Come Easy Go," and "The Ballad of Jane" are indicative of this. The songs also have some sexual overtones.

"Sex has got about as much to do with it as anything else. It's the only thing on my mind. That and a cold beer. You can't sing about a TV or something can you? Can you make a concept album about a door or something? I mean we're not maniacs, pathetic like ooh, ooh, ooh or drooling all day," he said. "We're just trying to write a song about sex in a little dirtier way. I wrote that ('The Ballad of Jane') mostly about Jayne Mansfield. No, it was about Jane Curtin from 'Saturday Night Live.'

"Ohhhh, Jane! No, really it's about her (Jayne Mansfield) but I think anybody could relate to it. Any guy could think that about his girlfriend. I hope nobody kills themselves over it. It wasn't a corny ballad. It wasn't like 'I loved you, you bitch, and you trampled all over me, I hate you, and I'm gonna kill you, and your mother...'"

Part of the last verse of the song "I Wanna Be Your Man" goes "...Look in the mirror/What do I see/I see the devil/And he's looking at me."

As sneaky as Beelzebub may be, he doesn't lurk in the hearts of these musicians, according to Nickels.

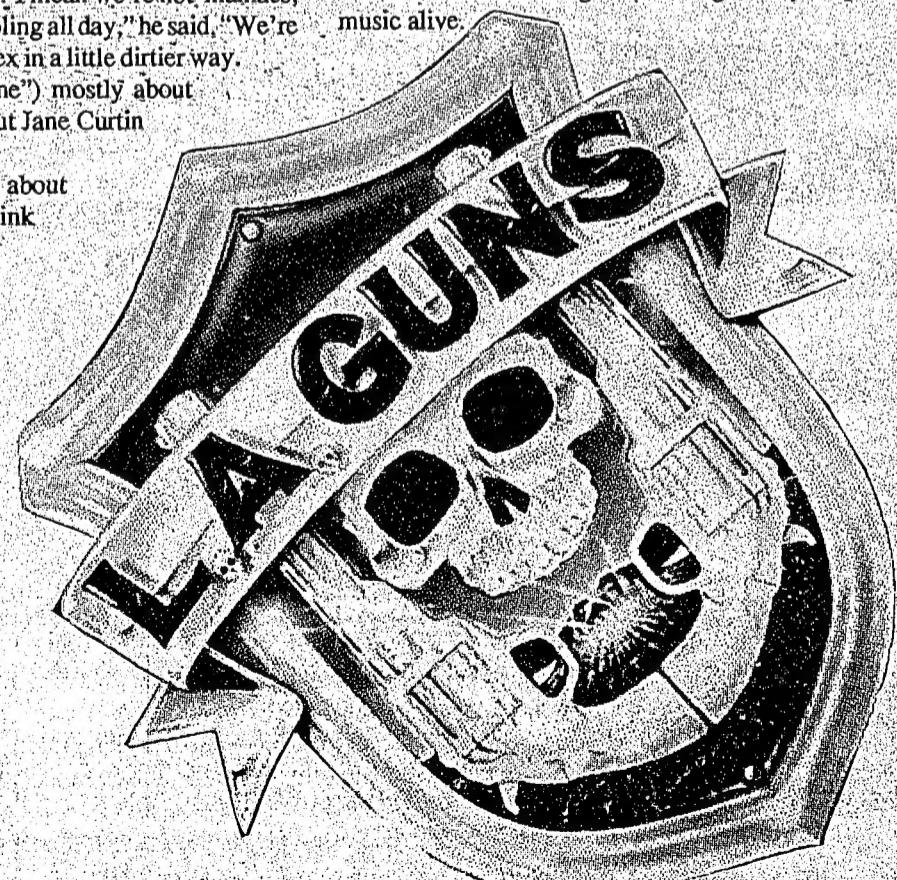
"No, absolutely not. It's a hard thing to explain, especially

in music because if you say anything about the devil, people automatically think you're a satanist or whatever," he said. "We're not devil worshippers at all, I'm scared of that stuff. 'I Wanna Be Your Man' is more in a religious context, I think, than in a worshipping thing. It's like the never ending battle between good and evil. Not that we're fighting with evil at all. It's not the devil, it's anything negative that could mess you up. It's really just music and it's part of life."

Nickels said he sees his role in the band and the image of the band as just part of the fun. This is the band for him.

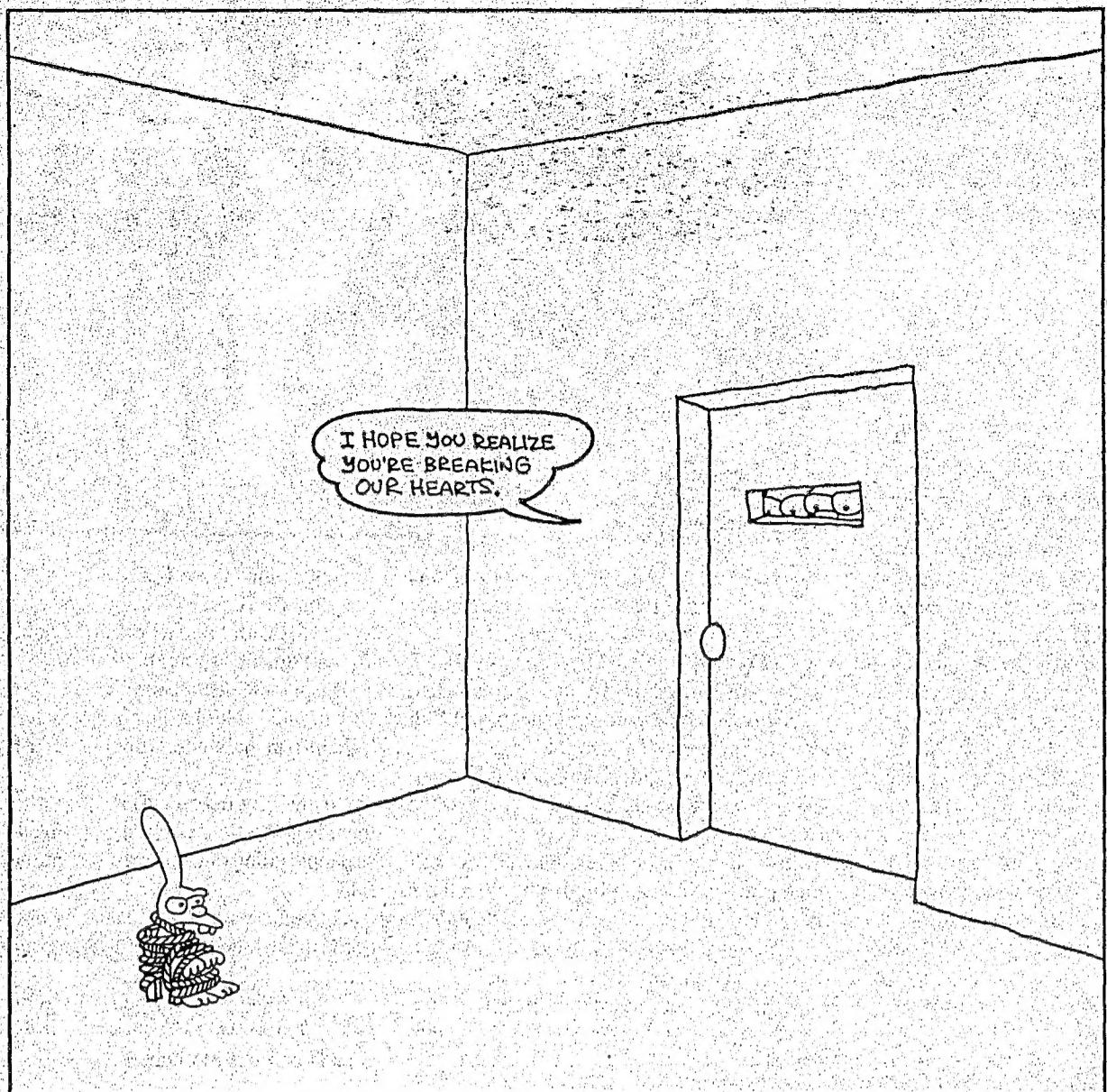
"We're kind of gloomy looking and kind of dirty looking. It's just fun. There's a lot of bands out there with good songs but they look so sweet and innocent not dangerous at all. I don't think besides Motley Crue and us there are really very many bands that are kind of gloomy, fun and cool. You can have a good time, it's like Halloween all year round," Nickels said.

The present line-up of the band is a permanent one, according to Nickels. He said he strongly believes they will be around for a long time as long as they keep their music alive.



LIFE IN HELL

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ANNEX 26

UNDER AGE

Metro mixes in minors

BY JULIE CONDON

Pink neon pierces the dark as the nightclub erupts with music, motivating the crowd to dance.

This nightclub, however, contrasts the stereotypical image of a "bar" by admitting minors while serving alcohol to those over 21.

The Metro, an Omaha nightclub at 1516 Jones, initiated this policy to stimulate business.

Joe Cascio, the club's owner, said he now admits 18 to 20-year-olds in the Metro Thursday through Saturday nights.

He said allowing minors into the club to dance will boost business.

"We were basically slow because of summertime," Cascio said. "We wanted to get the winter started off real good."

But some customers disagree with Cascio's marketing concept.

Sitting at a table close to the wall, a couple dressed in business attire watches energized 18-year-olds bounce around the dance floor.

Susan and Mark Jackson, previously from Texas, said they were annoyed with the Metro's policy change.

"In Texas it's 21 and that's it," Susan said. "I don't think underage people who can't drink should be here."

She said she considers the wristbands that those over 21 are required to wear bothersome as well.

The wristbands differentiate minors from those legally drinking, according to Metro Manager Kelly Owens.

In addition to wristbands, Owens said everyone's identification is checked at the door.

"If you don't have an ID, you can't get in. We don't make any exceptions," she said.

Cascio said taking extra precautions ensures the success of the new policy.

The Metro also requires minors turn over their identification at the door and sign a form stating minors drinking or being disruptive will be prosecuted, he said.

However, if a minor is served alcohol at any bar, the bar, as well as the minor, could face prosecution, according to City Clerk Mary Cornett.

Cascio said the club's security will enforce the drinking age in order to minimize problems.

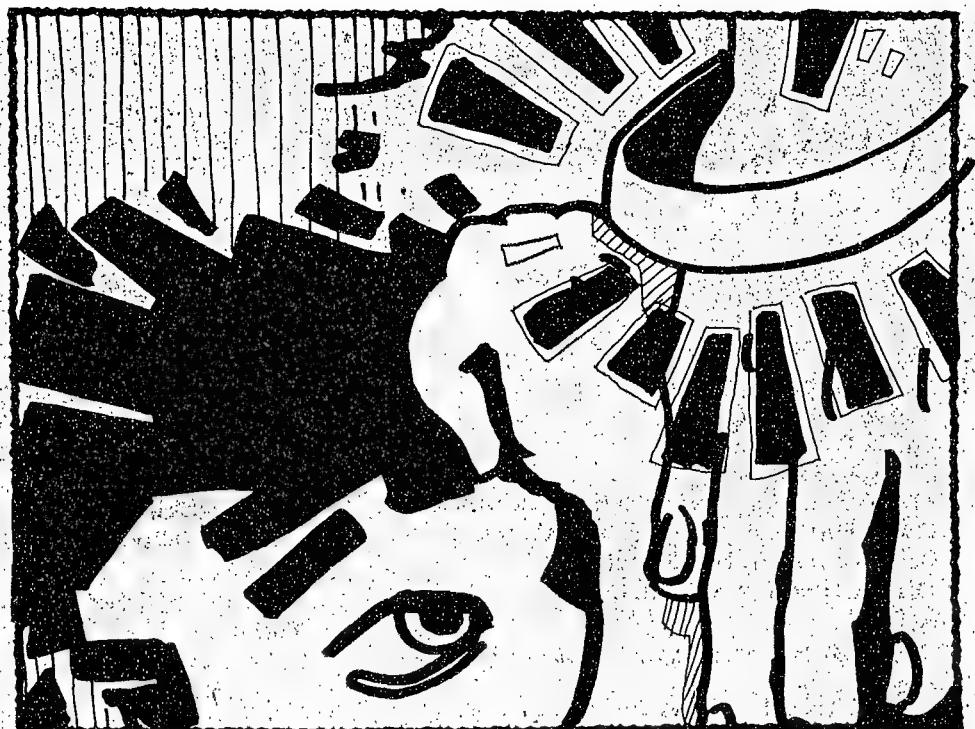
"We've got five guys on the floor and two at the door," he said. "When someone gets out of line, we handle it right away."

UNO sophomore Rich Spiel, a Metro "doorman," said enforcing the drinking age requires an extra effort when minors are legally admitted.

However, he said he doubts many minors will attempt to drink in the club, because of the penalties involved.

Metro customer, Lisa Andrews, 18, said she agrees with the Metro's precautions.

"I think signing the sheets is a good idea,"



Andrews said, adding that the Metro's new approach is an effective way for younger people to mix with an older crowd.

UNO sophomore Janelle Thomas, 19, said she likes the new policy because she has dated older guys in the past but could not go out with them to clubs serving alcohol.

But Thomas said a problems could develop if minors drink before they go to the Metro.

UNO senior Robert Lewis said he doesn't mind minors being admitted, but said minors should be required to wear the wristbands.

"I'm over 21 and I don't feel that I should have to wear this wristband," he said.

Negative reactions are not limited to customers. At least one bartender has decided to quit.

Patrick O'Connor tended bar at the Metro

since it opened three years ago.

"You can't mix 18- and 21-year-olds," O'Connor said. "When I was 19, I would have thought this was great, but I'm not."

Despite the disagreement over the policy, Cascio said he thinks the change is necessary to help Omaha's entertainment scene prosper.

"If the city doesn't loosen up a bit, this town is going to have a major set back as far as people going out and spending money," he said.

Agreeing with Cascio, Owens said more needs to be done to further the entertainment scene in Omaha.

"I think Omaha, in a sense, is behind the times," Owens said. "We need trendsetters to get some things motivated."

Help prevent alcohol misuse and abuse through education

ALCOHOL AWARENESS WEEK ACTIVITIES

DATE	EVENT	TIME
OCT. 13	MOVIE "CLEAN & SOBER"	7& 9:30 PM
OCT. 14	MOVIE "CLEAN & SOBER"	7& 9:30 PM
OCT. 15	MOVIE "CLEAN & SOBER"	4:30 & 7 PM
OCT. 16	INFORMATION FAIR	10:2 PM
OCT. 17	MOCKTAIL CONTEST	11:1 PM
	INFORMATION FAIR	10:2 PM
	DUKE ENGLE	7 PM
OCT. 18	GREAT T-SHIRT GIVEAWAY	11:1 PM
	DUKE ENGLE	12:1 PM
OCT. 19	LIGHT AND LIFE VIGIL	8:00 PM

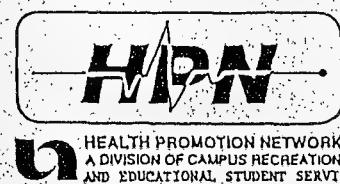
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Music:

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Reckless at the Lipticket

On The Fritz at Arthur's

ETC at the Ranch Bowl

Andy O'Driscoll and Martin Marron at the Dubliner

Charlie Burton and the Hiccups at the Crazy Duck

Guerilla Theatre at the Chicago Bar

The Confidentials at the Saddle Creek Bar

Film:

"Clean and Sober" at Eppley Administration Building

Theater:

UNO Theatre: "Side by Side by Sondheim" at 8 p.m.

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.

Norton Theatre: "After the Fall" at 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 7 p.m.

Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.

14

Music:

My Life With The Thrill Kill Kult at the Malone Community Center in Lincoln

The Jailbreakers at the Howard Street Tavern

Reckless at the Lipticket

On The Fritz at Arthur's

ETC at the Ranch Bowl

Andy O'Driscoll and Martin Marron at the Dubliner

Charlie Burton and the Hiccups at the Crazy Duck

Guerilla Theatre at the Chicago Bar

The Confidentials at the Saddle Creek Bar

Film:

"Clean and Sober" at Eppley Administration Building

Theater:

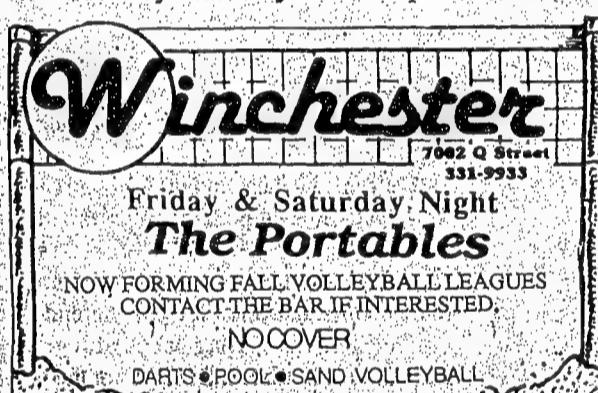
UNO Theatre: "Side by Side by Sondheim" at 8 p.m.

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.

Norton Theatre: "The Lark" at 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 7 p.m.

Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.



IN THE OLD MARKET

MR. TOAD's

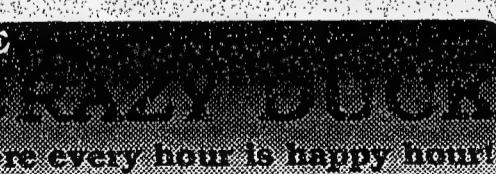
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15

Music:

A Fifth of May at the Howard Street Tavern

On The Fritz at Arthur's

The Jailbreakers at Paddy Murphy's

ETC at the Ranch Bowl

James Michael Leonard at the Saddle Creek Bar

Mickey Gilley with Martin Family at the Peony Park Ballroom

Film:

"Clean and Sober" at Eppley Administration Building

Theatre:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 2 p.m. and 7 p.m.

Norton Theatre: "After the Fall" at 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 1 p.m.

16

Music:

Guitar George's Blue Monday Party at the Howard Street Tavern

Johnny Reno at Paddy Murphy's

Tangler with Rock City at the Ranch Bowl

Tight Fit at the 20's

Theater:

UNO Theatre: "Side by Side by Sondheim" at 8 p.m.

Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.

17

Music:

Johnny Reno at the Howard Street Tavern

Soundgarden with Cellophane Ceiling at the Lipticket

Rock City at the Ranch Bowl

Tight Fit at the 20's

Theater:

UNO Theatre: "Side by Side by Sondheim" at 8 p.m.

Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.

Theatre:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.

Other Options:

The Ringling Bros. and Barnum & Bailey Circus at the Civic Auditorium

18

Music:

The Pontiacs with Jon Lawton at the Howard Street Tavern

Sweet Cyanide at the Lipticket

Tipsy Alligator at Arthur's

Rock City at the Ranch Bowl

Acoustic jam hosted by Earl Bates at the Saddle Creek Bar

Tight Fit at the 20's

Theatre:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 1 p.m. and 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 1 p.m.

Other Options:

The Ringling Bros. and Barnum & Bailey Circus at the Civic Auditorium

19

Music:

The Pontiacs with Jon Lawton at the Howard Street Tavern

Man's Band at the Lipticket

Tipsy Alligator at Arthur's

Lie Awake at the Ranch Bowl

Bahama Bar Korps at the Crazy Duck

Tight Fit at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 7 p.m.

Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.

Other Options:

Gallagher at the Music Hall

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gateway options section 12 october 13, 1989

SPORTS

Snapper finds respect in trenches

BY GREG KOZOL

He sprints to the 50, cuts left and breaks a tackle. He's to the 40, the 30, he's going all the way. He's to the 10, the five...touchdown. Mavs win. Mavs win.

During a football game, all eyes are focused on the skill players, running backs, receivers and quarterbacks.

After the game, the media shines the spotlight even brighter. Players are interviewed and big plays are recapped on the news.

But for every high-five in the end zone, an offensive lineman unwraps himself from the opponent he just blocked. He trots to the end zone and shakes the runner's hand.

"With the press, when I see a running back being interviewed and getting player-of-the-week, that makes it all worthwhile. That's all I need," UNO offensive center Jim Olafson said.

Olafson, at 5-foot-10, 231 pounds, is the only senior starting on UNO's offensive line. Despite the attention showered upon the Nebraska offensive line in the '80s, Olafson said the guys up front can still be forgotten.

"It's his (running back's) show, you just accept that," Olafson said.

Despite being overlooked by the press and the public, Olafson said the coaches and players realize the offensive line's importance.

"It's good to have good skill people, because they make you look good," UNO offensive line coach Ron Pecoraro said. "But you're only as good as your guys up front."

The offensive line has shown flashes of brilliance this year, clearing the way for 236 yards rushing in a 26-17 win over Augustana Sept. 30.

However, in last Saturday's 24-15 loss to St. Cloud State, UNO was held to 25 yards rushing.

Pecoraro said the offensive line should improve in blocking Saturday when the Mavs meet North Dakota at Grand Forks, N.D.

"We had a tough game last week," Pecoraro said. "But as the year goes on, they'll get better. That's what makes a good team."

Pecoraro said Olafson has battled to become a leader on the offensive line.

"Jim's done a good job holding everyone together," Pecoraro said. "He's paid his dues and done the things to be a good ball player."

Olafson graduated from Omaha Northwest High School in 1984, spent his freshman year on UNO's scout team.

After a long, four-month season and the death of his father, Olafson lost interest in football.

Buffaloe's eye date with Harry Husker

Good golly Miss Molly. Big Daddy predicted an amazing 92 percent of his picks last week, losing only the UNO and Texas A&M games.

Can you hear that rumbling coming out of the West? Tearing up trees, running over little children and destroying everything in its path?

Tom Osborne can. It's the Buffaloe of Colorado and they're getting ready to stampede the Cornhuskers Nov. 4.

For the year, Big Daddy is hitting 75 percent of his tabs.

UNO at NORTH DAKOTA

The Mavs fall out of the rankings this week and will be looking to rebound from last Saturday's 24-15 spanking to St. Cloud State. North Dakota was able to score 39 points last week, but don't look for that kind of offensive output in this game.

THE MAN in the MIDDLE

"At the end of the spring I reached the point where football wasn't a part of my life. I didn't want to play anymore," he said.

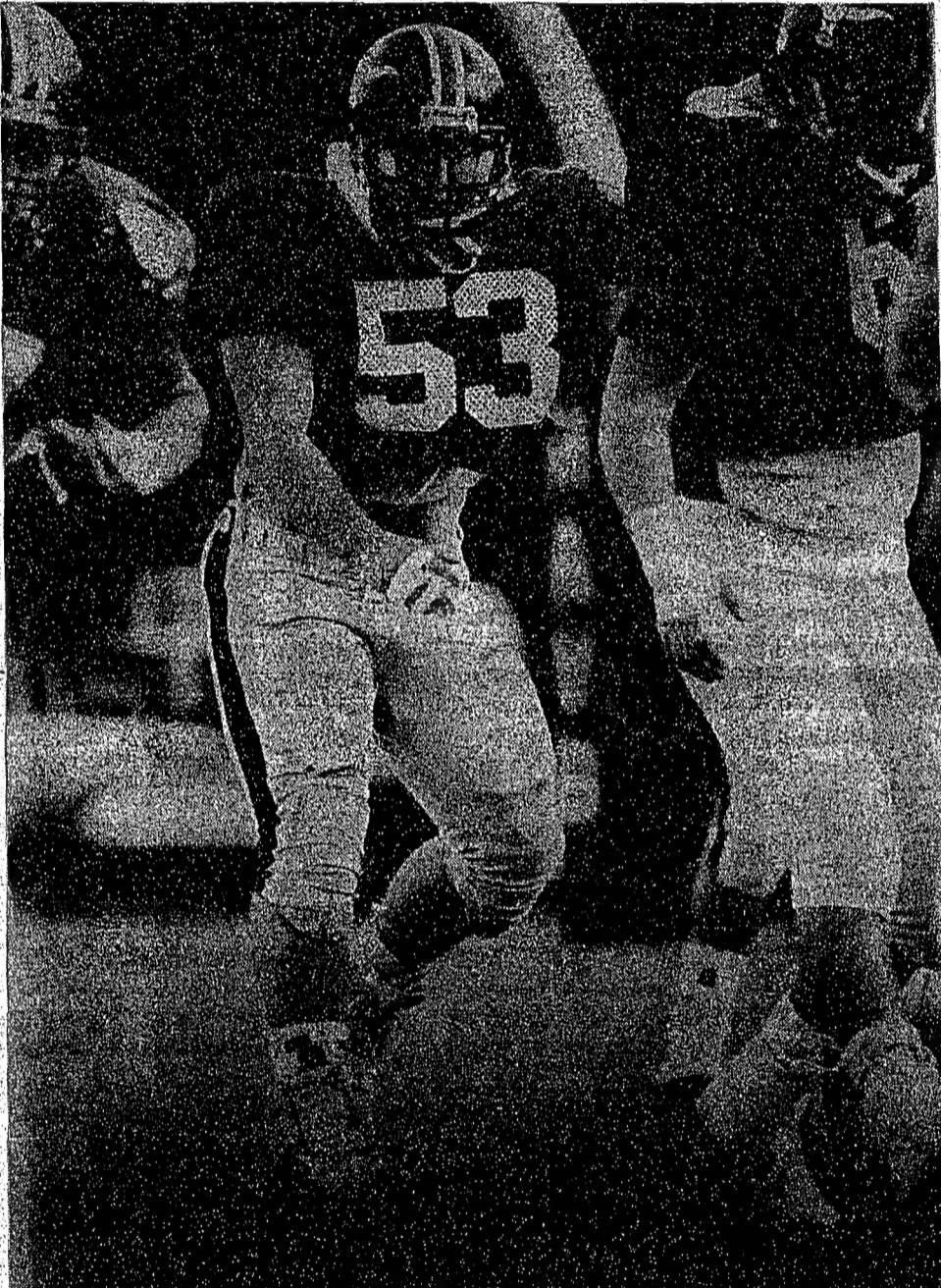
Olafson continued to pursue a criminal justice degree, but kept an eye on football.

"Coach Buda was very supportive. He said if I wanted to come back the door is open."

In the spring of 1988, Olafson returned to the team.

"I wanted to finish football up and have a good experience," he said.

With Dan Brockhaus and Mike Moore ahead of Olafson on the depth chart, most of the 1988 season was watched from the side-



Jim Olafson (No. 53) shuffles through drills during the Mavs' Wednesday practice.

UNO 27, North Dakota 17

Notre Dame at AIR FORCE

The No. 1 team had problems last week, slipping by Stanford 27-17. This week they face Dee Dowis, who directs the nation's most productive running attack. The Irish always seem to bounce back extremely well after a poor performance and will snap the Falcon's wishbone.

Notre Dame 48, Air Force 21

Houston at TEXAS A&M

This week's upset special: Big Daddy says you have to consider Houston quarterback Andre Ware as the leading Heisman candidate. His team has been pummeling the opposition, scoring in the 60s three times this season. However, the Cougars are in for a big let down.

Texas A&M 34, Houston 31

Nebraska at MISSOURI

This game is always a tough one for the Cornhuskers, no matter what the score is. Remember when Randy Jostes pounded Turner Gill with a cheap shot? Or how about the time Jarvis Redwine got the same treatment on an extra-point? Missouri gave the Huskers a scare last year, but have a snowball's chance in hell this Saturday.

Nebraska 45, Missouri 10

Other Games:

Colorado 42, IOWA STATE 17; OKLAHOMA STATE 35, Kansas State 13; Oklahoma 28, TEXAS 13; Michigan 21, MICHIGAN STATE 17; Iowa 30, WISCONSIN 14; Fla. State 38, VIRGINIA TECH 17; PITTSBURGH 42, Navy 3; CLEMSON 31, GA. Tech 14; Indiana 35, OHIO STATE 17; SYRACUSE 20, Penn State 17; AUBURN 24, LSU 15; WYOMING 38, Utah 35; USC 28, CALIFORNIA 7; Arkansas 31, T. TECH 28; Arizona State 28, OREGON STATE 21; Illinois 45, PURDUE 14; UCLA 23, ARIZONA 20.

TONY'S TEN

1. Notre Dame
2. Miami
3. Colorado
4. Michigan
5. Nebraska
6. USC
7. Tennessee
8. Arkansas
9. Clemson
10. Pittsburgh

Where art thou? In the Medievalists Guild

By KAREN SEILER

More people are injured playing table tennis than re-creating medieval wars with armor and weapons, Lord Rob Roy Kalzamean O'Flynn said.

'Lord O'Flynn' (Bob House), said that may surprise people who saw members of the Medievalists Guild battling with poles in the Pep Bowl Monday.

The Medievalists Guild includes 10 people who participate in activities such as archery, fletching (arrow making), fighting, armoring, and making clothes and weapons.

"Surveys have been done to compare fatalities between the two activities," House said. "In the Kingdom of Calontir, armoring is not dangerous, and neither are any other activities of the Medievalist Guild."

Calontir, meaning heartland, is an imaginary kingdom, House said. All of Nebraska, Kansas, Iowa, and small portions of Missouri and Arkansas are included in the kingdom.

House said the Medievalists Guild, called the Barony of Lonely Tower, is not yet a UNO organization.

"As soon as interest is shown in our club, we will break away from the Society for Creative Anachronisms (SCA) that we are affiliated with now," House said.

"We try to keep direct affiliation with the SCA down because of the control influence the SCA has," Wilhelm von Trevis, (Ron Krueger) said. "We want to control the destiny of our own group."

The guild began three years ago. It was created to encourage people interested in history from the first century through the 16th century, Krueger said.

Because of the fighting and archery, the guild is sponsored by the HPER building, Krueger said.

"We are indirectly involved with the SCA, but we want to be completely independent from them," Krueger said.

The SCA has existed since 1965, and has chapters worldwide, House said.

"We recreate everything from the Medieval period, 650 to 1650, except the Black Plague."

— Bob House

Last Monday, the members dressed in medieval clothes and swung clubs wrapped with duct tape, hitting each other in the chest and side in an attempt to knock the opponent to the ground.

"The demonstration was performed to show people that we are here and draw interest," House said. "We had a lot of people asking questions, and our 250 flyers went like hot cakes."

Next month, the guild will put on another demonstration, House said.

"Once someone becomes involved they will want to learn the way it was," House said. "We recreate everything from the Medieval period, 650 to 1650, except the Black Plague. Our main thing is researching the events from this period."

People who want to join only need to have an interest in medieval history and a willingness to wear medieval clothes at events, House said.

"We have contests every weekend for every activity," House said. "Part of the contest is being able to look up what you are interested in, document it, and show how it actually happened."

Members fight battles every weekend, and some participate in a recreational war held every August in Pennsylvania, House said.

"About 5,000 people participated last year," Krueger said. "The war is held on a camp ground that is used for fairs."

House said while fighting, members are required to wear headgear, face plates, and protection for the knees, elbows, neck, kidney, and groin area.

"We design and make our own armor," House said. "Our helms (headgear) are no less than 16 gauge metal, and our face plated are no more than an inch thick. The weapons used are no less than an inch and a quarter thick."

"The armor is checked carefully before each combat," Krueger said. "We are better protected than football players."

Fights are scored on an honor system, Krueger said.



Two members of the Medievalists Guild bludgeon each other with poles. — Dave Weaver

"The fights last as long as the fighter knows that he would have been killed," Krueger said. "If the fighters get hit and they know that, then he is considered dead."

House said the guild has practice fights every Sunday and Wednesday in Elmwood park. In the winter, the guild will practice at the Strategic Air Command base and in the HPER Building.

The weapons used are made with rattan and foam and wrapped with duck tape, Krueger said.

"We use poll arms and various types of swords," House said. "The largest sword is six feet."

In combat archery, the arrows are not designed to hurt the players, House said. The arrows are made from golf club tubes with a

tennis ball sewn on the end.

'Lady Adela Dagmore O'Flynn' (Anne House), an archer, has been involved in the club for eight years.

"The Medievalist Guild is a really fun club to be involved in," she said. "We have something for everyone in the family. We have activities for children and grandparents."

"Children are encouraged to do the same things as we do," Krueger said. "The kids also do a lot of coloring and crafts."

For 'Elrich von Blackboern,' (Michael Indresano), the club is helpful because his major is history.

"The whole idea of recreating the middle ages is wonderful," Indresano said. "This is a great opportunity to experience the culture and history I am studying."

Program transforms UNO pool into fountain of youth

By PAUL WILSON

In 1989, 'mature' groups like the Rolling Stones and the Who invaded the younger generation's world of rock'n'roll.

The older crowd didn't stop there. They also invaded UNO's pool.

The UNO Water Exercise Program is an ideal way for people over 50 to maintain flexibility and fitness, Manager Peg Breen said.

"Everyone wants to maintain an active lifestyle," Breen said. "Water relaxes those members who may have arthritis, back pain or are rehabilitating from surgery. Since it's easy to overheat while exercising, the water also helps to prevent this."

The water exercise is held in four-feet deep water. Knowing how to swim is not required.

"There's no need to even get your head wet," Breen said.

One member of the program, Ruth Cain, said she joined after breaking her ankle several months ago.

"My physician advised me to try water exercise as a means to strengthen my muscles," she said. "I'm 68 years old and can't wait to get into the swimming pool."

For 53-year-old Dee Schneiderwind, the program has become a family affair.

"My husband and I have both joined the program," she said. "We thought it would be



Stop messing around in the pool. Three women exercise in the water. — Dave Weaver

a fun way to supplement our daily walks. Low impact exercise seems a sensible thing to do."

Breen said the program is also ideally suited for pregnant women.

"Anything that reduces the jarring impact of exercise is beneficial while you're pregnant," she said. "I'm speaking from experience. I joined the program and I'm seven months pregnant."

Graduate assistant Natalie Dowty, the

coordinator of the program, said water exercise develops and maintains an overall fitness level.

"A swimming pool is a wonderful environment to exercise in," she said. "The buoyancy of water supports your weight and reduces the impact on the body's joints. The natural tendency of water to resist bodily movement also increases the effectiveness of the exercise."

Dowty initiated the water exercise program and has taught swimming at UNO for seven years.

"Water exercise appeals to all age groups," she said. "The program is designed for people 18 to 80."

Dowty said about 20 of the program's 70 members are traditional college-aged students.

Linda Kaiser, a 24-year-old graduate assistant at UNO, said she joined the program for fun and competition.

"I used to swim competitively," she said. "I'm taking water exercise for fun, fitness and just for the chance to get back into the water."

The program concentrates on several levels of conditioning.

"We begin with light stretching and a short lecture on a health issue," Dowty said. "This is followed by an aerobic and strength building phase. We finish with flexibility exercises. It's important that everyone works at a level that's comfortable for them."

The program also includes two fitness tests which measure a member's progress.

"Usually we see a marked decrease in body fat within eight weeks on the program," Dowty said. "Many members supplement their exercise with diet modifications."

The club runs through Dec. 13 and membership costs \$32. Class sessions last one hour and are held twice a night on Mondays and Wednesdays at 5:15 p.m. and 6:15 p.m. in the HPER Building.

CAMPUS RECREATION

OVC FALL TRIPS



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MAP AND COMPASS WORKSHOPS

All about Maps - different types of maps, how to read them. Mon., Oct. 15, 7:00 pm
 Using the Compass - introduction/review of compass use. Mon., Oct. 23, 7:00 pm
 Field Trip - Fontenelle Forest practice session. Sat., Oct. 28, 9:30 am

UPPER MISSOURI RIVER Canoeing

Saturday-Sunday, Oct. 21-22
(Leaves early Friday evening)

BEGINNING ROCKCLIMBING Palisades State Park, SD.

Saturday-Sunday, Oct. 28-29
(Leaves Friday evening)

BACKPACKING Indian Caves State Park

Saturday-Sunday, November 4-5
(Leaves Friday evening)

FUTURE TRIPS (Tentative)

CROSS-COUNTRY SKIING in Wisconsin or Minnesota
(Early January)

BIG BEND NAT'L PARK, Canoeing on the Rio Grande
(Spring Break)

GRAND CANYON NAT'L PARK, Backpacking
(Spring Break)

REGISTRATION INFORMATION

Register at the Outdoor Venture Center (554-2258) or UNO Campus Recreation Office (554-2539), located in the HPER building.

Intramural Flag Football Results For the Week of 10/2/89

Monday Night League

Pen & Sword	20	Rangers	8
The Grapplers	24	Death at Dawn	0
Turbo Express	48	Bruisers	0
Son of Jack Tatum	25	UNMC	14

Wednesday Night League

Lambda Chi	18	Theta Chi	6
Pi Kappa Phi	12	Sig Eps B	0
Pikes A	20	Sheepheaders	0
Sig Eps A	25	Lo 'N B-Hold	14

Sunday Night League

Spot Ya 7	13	Chewbrew	12
Pasley Bananas	12	'Sweets'	6
Labda Labda Labda	26	Road Kill	14
The L. Dees	28	The Wrecking Crew	20

FACULTY/STAFF VOLLEYBALL STANDINGS

Wally Skaters	0-2
Over Easies	2-1
Campus Recreation	1-2
Psych Outs	2-0

INTRAMURAL TENNIS

There are several individuals that are still undefeated in the Intramural tennis league. In the Men's Competitive League these individuals include: Jeff Nosek, Robert Oats, Mike Sherman, Randy Johnson, and Mike Holland. In the Women's Competitive League, undefeated players are Stacy Mueller, Maggie Swigart, Jennifer Foster, Deanne Buck, and Lois Darling. The Men's and Women's Recreational League also have some undefeated players. They include: Lisa Arnaiz, Sandy Nosek, Sean Lynch, Stephen Seyler, and Kelly Lomeni. Keep up the good playing!!

HELP WANTED

Campus Recreation Central Issue Clerk

Tuesday/Thursday 12-5 pm
 Tuesday/Thursday 5-10 pm
 Sundays 11:30-8 pm

For more information concerning Campus Recreation openings, please consult Part-time Services, Epply Admin. Building

SPORTS CLUBS UPDATE...

AQUATICS

Practices have resumed. Practices are M-F from 2-4 p.m.

Additional work outs are with the Maverick Masters:

Mon.-Thurs. 6:30-7:30 and 8-9 a.m.

12:15-1:15 p.m.

5:30-8:30 p.m.

Fridays 6:30-7:30 and 8-9 a.m.

12:15-1:15 p.m.

Saturday 8:45-10:45 a.m.

Sunday 6:30-7:30 p.m.

See you in the pool!

BOWLING

Collegiate bowlers are getting ready for the Nebraska/Kansas Conference season. Their first event will be away in Columbus, NE.

Students need to qualify for the team. Everyone is invited to join the club and bowl in the college league. For more information call David Bunz, Bowling Club President, at 571-9900.

CREW

The UNO Crew team will be having an informational meeting on Monday Oct. 16 at 5 p.m. For more information, call Carrie at 554-2539.

FENCING CLUB

Beginners and experience fencers are welcome. Lessons and practice will begin Oct. 19 and will be held every Thursday from 7-9 p.m. in HPER 230. Equipment will be provided. For more information, call Carrie at 554-2539.

FRISBEE

The Frisbee Club is getting organized. Practice is informal and will be held from 11-1 p.m. in the Pep Bowl, outside the Epply Administration Building, weather permitting. All Ultimate players, there will be a travelling team from UNO that will be participating in several tournaments. The club is co-rec. So, anyone interested in playing competitive frisbee, please call Carrie at 554-2539.

GYMNASISTICS

Meets T & W from 4-6 p.m. in HPER Gymnastics Room 110. Stop by and see what we're all about!

KENDO IADO

The club is now recruiting new members. Practice times are on Saturdays from 11:30-2 p.m. in the HPER Gymnastics Room 110. Practices will begin Sat. Oct. 14. For more information call Carrie at 554-2539.

MEDIVALIST GUILD

The Guild will be holding fighting and archery practice this week indoors in the HPER building. For more information call Carrie at 554-2539.

MEN'S SOCCER

The team defeated Concordia College last Thursday night. They look forward to the Tournament at Bethany College in Minnesota this weekend. Their next home game will be against Lincoln on Thurs. Oct 19 at 7 p.m. in the stadium. All home games are free. Come out and support the team!

WOMEN'S SOCCER

The team has their first game of the year at home, against Iowa State on Sunday Oct. 15, at 12 noon, in the stadium. They are looking forward to playing Drake University in Des Moines, on Oct. 21. The women will be hosting a tournament with Creighton and Dordt College on Oct. 28, from 10:30-5 p.m. They also plan on playing Lincoln before the season is over. For more information, please call Carrie at 554-2539.

VOLLEYBALL

Men and women who are interested in playing competitive volleyball need to attend practices held T-Th from 8-10 p.m. and Sat. 10 a.m.-1 p.m. in HPER. There are several U.S.V.B.A. teams forming now. For more information please call Carrie at 554-2539.

PAID ADVERTISEMENT

BACK PAGE

Fraternity 'turns dreams into reality'

By REGINALD CHAPMAN

Forty Omaha boys got a taste of college life at the UNO homecoming football game Oct. 7.

Omega Psi Phi fraternity sponsored a tailgate party and an outing to the game for boys from the Eugene Eppley Boy's Club.

The tailgate party, held indoors because of inclement weather, included games and activities for the boys, ages 8 to 17.

"Being a member of the Beta Upsilon chapter keeps you involved with all sorts of activities," said Mike Reed, junior pre-med major at Creighton University. "I especially like to see the kids happy. It makes me look back on things that I didn't have as I was growing up."

The Omegas rely on the older boys in the group to act as group leaders. Each was given a certain responsibility.

"I appreciate all that the guys are doing for us," said Charles

Box, a ninth-grader at Lewis and Clark Junior High School. "If they wouldn't have done this for us, I just would have been home watching television."

At the game, the boys spent most of their time cheering for linebacker Kirk Coleman. Coleman is the president of UNO's Omega Psi Phi fraternity, Beta Upsilon chapter.

"This is the second time that these guys have taken me to the game. I'm glad they're here for us. They treat us like little brothers," Jonathon Jackson said. Jackson is a sixth-grader at Catlin Elementary School.

Aside from the tailgate party, the Omega members do other things for the boys at the Boy's Club.

"We do things on a regular basis here at the Boy's Club," said Wayne Houston, president of the Omaha graduate chapter of Omega Psi Phi fraternity.

"We sponsor fishing clinics, seminars on gang awareness

and motivational things such as college life and professional careers seminars," Houston said.

"The fraternity guys are real helpful because they do things that help us learn," said Wilson Thomas, a fourth-grader at Benson Elementary School. "They help us decide what to do that is right and what not to do wrong."

"Our fraternity's purpose is to foster leadership within the fraternity and to participate in community service projects," Houston said. "We aim most of our community service at the North Omaha community in order to give back what the community has given to us."

The fraternity sponsors parties at UNO to fund scholarships for African-American high school seniors.

"We try to help the young men who want to go to college go," Houston said. "Our scholarships are designed to make their dreams reality."

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• Ad size: 5 lines, 25 key strokes per line. Additional copy: 50 cents per line.
• PAYMENT DUE WITH COPY.
• Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

Lost & Found

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100. 554-2648. Turned in items can be claimed by a description & proper identification.

Personals

ADOPTION: A LOVING CHOICE

Please let us help each other. Happily married white couple wishes to share unlimited love, affection and security with healthy newborn. Legal, medical expenses paid. Please call collect Karen & Ken (516) 957-1517.

Free Pregnancy Tests
No. app't. needed.
M-T, 6-8 p.m., Bergan Mercy Hosp., Rm. 309.

W.Th.F.S., 10 a.m.-1 p.m. or T.W.Th. 2-5 p.m.
5001 Leavenworth, 554-1000.
Emergency Pregnancy Service.

FREE PREGNANCY TESTING and complete accurate information on ALL available options.

PLANNED PARENTHOOD
4610 Dodge, 554-1040
6415 Ames, 455-2121

PREGNANT AND WONDERING
what to do? Explore the protection and benefits of adoptions which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

GAY/LESBIAN?
Confidential, discreet, midwest personal ad monthly. Mention GATEWAY for free copy: Personally, Box 218, Daly City, CA 94016.

LOVE POTION: MIX ONE HAND DELIVERED telegram with a red rose or candy kiss surprise, and you've ordered the LOVE-A-GRAM. Birthdays, Anniversaries, or no special reason, \$12.00. Deliveries M-F, 9 a.m.-9 p.m., Omaha and surrounding areas only. 449-0438.

Help Wanted

\$8.00 PER HOUR
United Parcel Service is accepting applications for part-time Loaders and Unloaders. Hours are between 11 p.m.-3 a.m., 4 a.m.-9 a.m., and 4 p.m.-9 p.m. Must be available Monday-Friday. Excellent starting wage and benefits. Contact Student Employment Office, Eppley 111 to set up an appointment for an interview. UPS is an equal opportunity employer.

THINK SPRING: Out-going? Well-organized? Promote & Escort our FLORIDA SPRING BRAK trip. Good pay & fun. Call Campus Marketing.

ATTENTION-HIRING!
Government jobs—your area. \$17,840-\$69,485. Call 1-602-838-8885, EXT R4993.

NANNY WANTED for 4 year old twin daughters of UNO professor. Approximately 26 hours per week. Carriage house apartment included. Must have drivers license & experience with pre-schoolers. Call 556-9022 for an interview.

GRANDMOTHER'S
132 & Center St., now accepting applications for part-time waitery/hostess evenings/weekends incl. Benefits include scholarship, half-priced meals, credit union. Apply in person, 2510 So. 132 St.

SOMEONE to come to my home to care for infant (and sometimes her 3yr old sister). Need own transportation. Non-smoker. Would consider 2 people to share the job. Mon-Fri, 7:30 a.m. to 5 p.m. \$150 per week. Call Sharon at 422-3302 or 397-6342.

CHILD CARE -- PART TIME
MORNINGS AND AFTERNOONS, KIDDIE KAMPUS, 551-8816

CHRISTMAS HELP

\$9.25 STARTING
Due to increased seasonal activity our national firm is looking to fill 25 PT/FT positions. Interview now. Call today. 697-0536, M-F, 10 a.m.-5 p.m.

COMPUTER DATA ENTRY POSITION available at home or on site. Set own hours. If interested, call 558-8362 or write 3861 Gordon St.

For Rent

GREAT COSTUMES FOR RENT
One-of-a-kind. Affordable. 551-0727. Evenings/weekends.

NICE ONE BEDROOM
Cathedral area, newly painted and carpeted. Window air, off-street parking, laundry facilities. \$215/mo plus deposit and utilities. 334-2897.

DUPLEX FOR RENT, 519 S. 26 Ave.: 2 bedroom & 1 bath each apt. Remodeled. Deposit, References required. No Pets. 323-0685 or 551-7840.

WEST OMAHA APT. Private entrance. Mostly furnished, utilities paid. Fireplace, laundry, carpeted. Available Nov. 1. Call Ard, 391-6182.

FEMALE TO SHARE house; 10 min to UNO. Two rooms + separate bathroom & shower in basement. \$200 or \$225 furnished; utilities paid. Call 558-5092.

FEMALE TO SHARE large home 15 min from UNO. Lrg. bdrm, co-op kitchen & bath, off-street parking. \$225/mo, utilities paid. Call 553-4307 after 7 wkdays.

ROOM FOR RENT: Beautiful furnished home close to campus; available now!!! \$200/month plus utilities. Call 558-5483, ASAP.

EXERCISE ROLLING MACHINE, DP 300 Series, \$50. Can be seen at 6140 "Q" Street, TRL#3 734-0405.

'72 OLDS CUTLASS with 350 engine and working transmission. Crumpled right front fender. Sell as is. \$350. Call Eric, 554-2470.

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